



We are reading...

RE- Creation and Covenant

Show some understanding of the historical context of Abraham and the cultural and religious context out of which he was called. Show some understanding of how the decisions of Abraham were informed by his hope in God and consider how lives could be transformed by the virtue of hope. Retell the story of the call of Abram and consider how his life was transformed by the virtue of hope. Make links between prayers that show trust in God and the virtues of hope. Retell the story of the call of Abram, ensuring it is accurate in detail; show some understanding of the historical context of Abraham and the cultural and religious context out of which he was called. Recognise that God's covenant with Abraham is the foundation of the faith of the people of the Old and New Testaments: Judaism & Christianity



Maths Place Value/ Addition and Subtraction

Identify, represent and estimate numbers using different representations. Count in multiples of 6, 7, 9, 25 and 1,000. Recognise the place value of each digit in a 4-digit number (thousands, hundreds, tens and ones). Find 1,000 more or less than a given number.

Add and subtract numbers with up to four digits using the formal written methods of columnar addition and subtraction where appropriate. Solve addition and subtraction two-step problems in contexts, deciding which operations and methods to use and why. Estimate and use inverse operations to check answers to a calculation.

English Adventure Story: The Loch Ness Monster/ Information Text

GPS: Complex sentences using a range of conjunctions. Commas to separate clauses in complex sentences where the subordinate clause appears first. Inverted commas to punctuate direct speech. Complex sentences using a range of conjunctions. Commas to demarcate clauses in sentences. Standard English verb inflections for writing.

Outcomes: Story based on a plot pattern linked to the Loch Ness Monster theme. Information text: article for a children's magazine/ Information text: infographic for a children's magazine.

Science- Sound

A sound produces vibrations which travel through a medium from the source to our ears. Different mediums such as solids, liquids and gases can carry sound, but sound cannot travel through a vacuum. The vibrations cause parts of our body inside our ears to vibrate, allowing us to hear (sense) the sound. The loudness (volume) of the sound depends on the strength (size) of vibrations which decreases as they travel through the medium. Therefore, sounds decrease in volume as you move away from the source. A sound insulator is a material which blocks sound effectively. Pitch is the highness or lowness of a sound and is affected by features of objects producing the sounds.

Year 4 Autumn Term 1

PE Net and Wall/ Invasion Games

To demonstrate passing a ball using a one handed pass accurately. To move into space after using a one handed pass in a game. To use tactics to outwit an opponent. To evaluate what worked well in a team. Strike the ball using their hand or small bat. To devise their own game. Consolidate striking and ball control skills.

PSHE- Families and Friendships

Explain what we mean by a 'positive, healthy relationship'. Describe some of the qualities that they admire in others. Recognise that there are times when they might need to say 'no' to a friend; Describe appropriate assertive strategies for saying 'no' to a friend. Recognise that they have different types of relationships with people they know (e.g. close family, wider family, friends, acquaintances); Give examples of features of these

Events

Whole School Mass Tuesday 9th
September 9.15am
Y4 Mass 30th September 9.15am

Art Painting

To know that a considered/appropriate amount of water is needed to blend paints together on a surface. To know that there should be smooth lines when paints are blended. To know how to blend paints to create a new colour. To know that artists use colour to create an atmosphere or to represent feelings in an artwork. For example, by using warm or cool colours. To know that different marks and line can be used to create specific effects to create abstract art. To know that artists create pattern to add expressive detail and texture to works of abstract art.

Geography – The UK

To know the difference between UK and GB
To know counties of the United Kingdom (Lancashire, ...)
To know cities of the United Kingdom (London, Belfast, Cardiff, Edinburgh, Manchester, Liverpool, Birmingham, Newcastle, Glasgow)
To know key rivers (Thames, Ribble, Mersey, Lune, Severn, Clyde)
To know key mountains-(Pennines, Grampians, Snowdonia, Dartmoor, Lake District, North York moors, Southern Uplands, Brecon Beacons)

Spanish

External provider-
more information to
follow.

Computing

External provider-
more information to
follow.