



Music development plan summary: Our Lady & St. Gerard's Catholic Primary School



Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	September 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Mrs V. Buckel
Name of school leadership team member with responsibility for music (if different)	Miss K. Harvey
Name of local music hub	Lancashire Music Service
Name of other music education organisation(s) (if partnership in place)	Salford Singing Programme

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At OLSG, we aim to develop pupil's knowledge, skills and understanding in music through a wide range of teaching styles. These include; actions and dance, whole class work, small group work and individual work. Staff work together to ensure music progression is evident throughout the school and pupils build on what they have been taught in previous years. We work hard to achieve consistency across parallel classes.

Our music curriculum allows:

- Pupils to develop their performance skills through learning to play tuned and untuned instruments, singing a variety of songs and rehearsing and performing with others.
- Pupils to develop their composing skills through creating musical patterns and exploring and organising sounds and learning to record these in a variety of ways.
- Pupils to learn to analyse and compare sounds, explore ideas and make improvements to their work, building on their appraising skills.
- Pupils to learn to listen with increased concentration to internalise and recall sounds.

We follow the Charanga music scheme, with a half-termly focus-based approach to support teachers in engaging all of our pupils during music lessons. These lessons include a variety of adult lead and child-initiated activities. We also supplement the scheme with other resources to ensure our children have a wide range of content and experiences. This flexible approach allows us to follow the interests and talents of our children.

EYFS - We teach music in Foundation Stage as an integral part of the topic work covered during the year and as part of the specific area, Expressive Arts: Being Imaginative, identified in the Foundation Stage Framework (2014). We relate the musical aspects of the children's work to the objectives set out in the Early Learning Goals (ELGs). Music contributes to a child's personal and social development. 'Counting Songs' foster a child's mathematical ability and songs from different cultures increase a child's knowledge and understanding of the world.

Nursery: In Nursery, there is no discrete music lesson but the key musical strands (singing, playing, creating, listening & understanding) are taught as part of the broader curriculum e.g. Exploring sounds (Phase 1 phonics) and continuous provision both indoors and outdoors. Children begin to understand simple vocabulary (fast, slow, loud, quiet, long, short, high low) and learn to listen to and make sounds using body parts, everyday objects and simple percussion instruments. Children enjoy singing using their voices; joining in with songs and nursery rhymes that they know and learning new songs and rhymes, with actions. These may be linked with our faith, their curriculum learning or just fun songs to sing. This gives children an interest in and joy from songs. They begin to communicate how songs make them feel and they respond to music through movement.

Reception: In Reception, our children will still have opportunities to explore the sounds they hear and make through their day-to-day activities in continuous provision, in self-initiated play and through more direct teaching of musical skills in weekly lessons. Their repertoire of songs increases and they learn to respond to follow simple hand instructions to start and stop and play soft/quiet or loud. As our children develop the skills to make appropriate musical choices, they begin to add sounds to stories and poems.

Year 1-6: Music is taught weekly in Year 1 to Year 6. – up to one hour each week throughout the whole year. As in Early years, singing, playing, creating, improving and composing, listening and composing skills are all developed in accordance with our music curriculum progression documents. Children learn about 'musicianship'; what it means to be a musician. They access a range of resources, tuned and untuned instruments and experiences to understand elements of music in a progressive way. Musical terminology is introduced gradually and in line with our progression documents, with regular retrieval of prior learning so that children build on their existing knowledge and skills.

Children sing during curriculum lessons to aid retention of learning. They sing in weekly music lessons, during celebrations of the word and in liturgy (in school and at Church). The local Lostock Hall Children's Choir is open to all pupils – they rehearse weekly and perform regularly in events. The Singing Club with Ms Galea gives children the opportunity to sing 'pop' songs and perform them regularly to an audience.

Our Music Curriculum overview is available on our website <https://www.ourlady-st-gerards.lancs.sch.uk/music/> We follow the model Music Curriculum through the use of Charanga.

Our use/teaching of instruments is progressive:

EYFS - Percussion

KS1 – percussion and glockenspiels

Year 3 – percussion, glockenspiels and singing lessons

Year 4 – percussion, glockenspiels and recorders.

Year 5 – percussion, glockenspiels, recorders and flutes.

Year 5 – percussion, glockenspiels and recorders.

The Local Music Hub (Lancashire Music Service), provide curriculum flute lessons and from September 24 small group parent paid flute tuition. Both of these are aimed at Year 5 pupils.

The Diocese of Salford School Singing Programme is a programme of Year 3 singing tuition, mainly focusing on songs to celebrate faith but also learning important musical skills appropriate for the age and abilities of the children. Each Year 3 class has 30minutes x34 weeks.

During the academic year 2023-24, several of our pupils attended a flute progression event. This was an opportunity to showcase their flute playing skills in an ensemble with other primary and secondary schools. The ensemble involved around 50 children playing a range of instruments. Similar events are scheduled for the next academic year.

Our Music curriculum involves all our children, regardless of and barriers they may face. Our website contains lots of information about how we support those with Special Educational Needs and/or disabilities and those with any other short or long term needs. <https://www.ourlady-st-gerards.lancs.sch.uk/send-inclusion/> Pupils with additional needs are able to participate and progress well (supported by technology, tools and adapted instruments).Space and resources allow breadth of curriculum for all students, including music technology.

Resources

We have a range of percussion instruments. There is a central store of:

- large percussion instruments
- selections of instruments from other cultures
- xylophones & glockenspiels
- keyboards & piano
- Songbooks and Production packs (for plays and performances)
- CDs
- music stands
- recorders

- Guitars
- Sing Up resources/BBC Pieces resources

Part B: Music Tuition, Ensembles and Choirs

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

As a Catholic School, we are committed to singing songs of praise. We sing as part of our Prayer and Liturgy provision, both in church and in school. Singing within the community and for our parish celebrates our faith and brings joy to others.

Drumming lessons – Adam Darwen – Paid tuition – Friday morning – Year 2-Year 6.

Guitar lessons – Carmel Galea - paid group tuition – Tuesday afternoon – Year 3 –Year 6

Singing Club – paid group tuition – Tuesday after school –Year 3-Year 6

Flute tuition will be offered from September 2024 to children in Year 6 who wish to continue their tuition from Year 5.

Parents/guardians pay for the tuition for their child. This is paid in blocks for tuition each half term. Children who show an interest in the tuition may be supported through pupil premium if appropriate.

School subscribe to the Salford Singing Programme which also involves an out of school choir (Lostock Hall children's choir).

Lancashire Music Service events are regularly shared with parents on ClassDojo.

Subsidised payments may support those who need it.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

All Hallows Roadshow: One of our feeder high schools bring a coach full of performers to our school annually to give our children the opportunity to see live performances. Many former pupils are part of this group, due to the musical tuition they had in our school. These students prove to be positive role models for our pupils who are often inspired to perform themselves.

Nursery – Christmas/Easter singalong for parents (linked to the liturgical year and to themes)

Reception – Christmas nativity play for children and parents, singalong sessions with parents.

Year 1 – Christmas nativity play and/or carol service for children and parents

Year 2 – Christmas nativity play and/or carol service for children and parents

Year 3 – Christmas concert organised by Salford Diocese School Singing programme – collaboration with other Salford diocesan schools involved in the programme

Year 5 – Flute performance for Year 4 – performed to peers, staff and parents.

Year 6 – End of year performance – performed to other children, staff and parents.

Regular singing at Mass and through worship/parish events

Weekly singing during celebration of the word. Reception –Year 6

Year 2 trip to watch pantomime at the theatre – December 2024

EYFS/KS1 – traditional tales performance? PTA and school to fund?

KS2 – Shakespeare workshop? PTA and school to fund?

Christmas carol concert in Church – Reception-Year 6.

Drumming students perform for parents and Year 1-Year 6.

Year 2 – Half termly performance for parents.

Year 6 sing at Age Concern and food hub to bring joy to the vulnerable

Rock Kidz – Pupils also have an annual visit from Rock Kidz On Tour which gives children the opportunity to learn important life lessons in a fun way through high energy rockstar workshops (Live music, dancing and singing related to PSHE topics).

Drama club performances

Music is incorporated into a variety of activities and events within school, such as weekly assemblies, singing assemblies, classroom routines and special celebrations.

The overall provision is diverse, valuing all musical styles, genres and traditions equally; this is reflected in the clubs and enrichment programme and drawing on the skills, talents and interests of staff and local stakeholders through specialist tuition.

Parents and carers actively support music making, through support at events and through home learning.

In the future

This is about what the school is planning for subsequent years.

We are hoping to organise additional workshops for the children to experience and participate in live music. Extend feeder school links.

Want to organise more opportunities for parents to see the children perform in school – end of unit performances/special events.

2024-2025 – all year groups to share end of unit performance videos on ClassDojo.

Children to take part in regional music events linked with Lancashire Music Hub and Salford Diocese. Young voices?

Attend progression events for flute and engage in more ensemble activities linked with Lancashire Music Hub.

Exposure to a wider range of instruments.

Pupil Premium - update the register of Pupil Premium children engaged in extra-curricular music activities; review budget and ensure equality of provision for children who cannot afford to access paid-for provision. CPD and capacity planning – plan CPD for classroom teachers to increase confidence in singing in the classroom and delivery.

CPD for staff – assessment

Possible Busy Beats Club (via Purple Mash)

Musical engagement with feeder secondary schools– look for opportunities to work with feeder secondary school for transition.

Further information (optional)

Lancashire Music Hub - <https://www.lancashiremusic hub.co.uk/site/news/music-hub-lead-lancashire/>

CPD - We value the importance of quality first teaching and recognise the need for teachers to have a strong subject knowledge in music. Ongoing CPD is provided to teachers in the form of teacher videos for each music unit throughout the scheme. Teachers of classes who receive whole class instrumental tuition will take part in the music lessons and develop their subject knowledge through learning a musical instrument alongside the class. Staff are able to access training via National College Online.

We use Purple Mash which has a range of tools to create music e.g. Busy Beats