



# We are reading...

## English

### Science Fiction

Summarise main ideas drawn from more than one paragraph and identify key details which support this.

Justify opinions and elaborate by referring to the text.

Use expanded noun phrases to convey complicated information concisely

Link ideas across paragraphs using adverbials for time, place and numbers e.g. Several hours later, on a nearby planet.

Blend action and description within a paragraph. Investigate verb prefixes Identify the audience and purpose.

Think how authors develop characters and settings

### Information Booklets

Scan for key words and text mark to locate key information

Use devices to build cohesion within a paragraph.

Identify and use brackets to indicate parenthesis

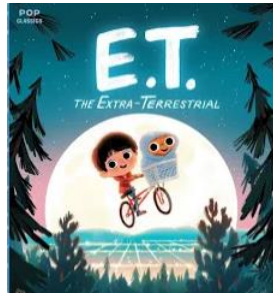
Identify how language, structure and presentation contribute to meaning.

☑ Distinguish between statements of fact or opinion within a text.

## French À l'école

To discuss what subjects you like and do not like at school and give a reason why in French.

Name the subjects we study in school in French with the correct definite article/determiner.



## RE

### Mission

The mission of inspirational leaders – **Explore**

Dioceses continue the work and mission of Jesus including ecumenism – **Reveal**

Acquire the skills of assimilation, celebration and application of the above – **Respond**

### Islam

Understanding the importance of Ramadan – **Look**

The celebration of Eid-UI-Fitr – **Discover**

The pilgrimage of Eid-Hajj – **Respect**

## Science

### Material changes

To know that some changes to materials such as dissolving, mixing and changes of state are reversible, but some changes such as burning wood, rusting and mixing vinegar with bicarbonate of soda result in the formation of new materials and these are not reversible.

# Year 5 Spring Term 1

## History

### Anglo-Saxons

To describe Saxon invasion, migration and settlement

To know that the artefacts found in the burial chamber at Sutton Hoo provide us with information about Anglo-Saxons beliefs and leaders

To explore Saxon society and rules including rules, crime and punishment

Learn about Saxon rulers Alfred, Ethelred and Aethelflaed

## PE

### Gymnastics Tuesdays

To create matched and mirrored balances with a partner

To know the difference between tension and counter tension balances

To create a sequence using tension and counter tension balances

### Netball: Thursdays

To demonstrate passing with accuracy

To demonstrate a shoulder pass

To shoot with accuracy

Apply tactics in a netball type game

## Maths

### Multiplication and Division

Multiply numbers up to 4 digits by a one- or two-digit number using a formal written method, including long multiplication for two-digit numbers.

Divide numbers up to 4 digits by a one-digit number using the formal written method of short division and interpret remainders appropriately for the context.

Solve problems involving addition, subtraction, multiplication and division and a combination of these, including understanding the meaning of the equals sign.

### Fractions

Multiply proper fractions and mixed numbers by whole numbers, supported by materials and diagrams.

Write statements  $> 1$  as a mixed number (e.g.  $\frac{2}{5} + \frac{4}{5} = \frac{6}{5} = 1\frac{1}{5}$ ).

## Computing

### Make Code- Micro bit

Gain practical skills for creating, testing, and transferring code to micro:bits.

Understand that computers need instructions in a sequence, also known as **algorithms**, and that these are written as programs in **code**, a language the computer can understand.

Learn how **sequences and loops** can be used to make animations and control programs.

Gain practical experience and understanding of **inputs, outputs, and variables** in real-world contexts.

## PSHE

### Living in the Wider World

**Belonging to a community**-protecting the environment; compassion towards others.

**Media Literacy and Digital Resilience**- How information online is targeted; different media types, their role and **impact**.

## Art

### Printing

Draw still-life compositions from first-hand direct observation, using, pencils and pencil crayons, and using tone and shading to depict light and shadow

Design and create own press print block using polystyrene and wood.

Be able to line up and overlay print block to build up using several colours.